Contents of Volume 16

Diehl, Huston	Into the maze of self: the Protestant transformation of the image of the labyrinth	281
Fajardo, Salvador	The enchanted return: on the conclusion to *Don Quixote* I	233
Finkelstein, Richard	Ben Jonson's Ciceronian rhetoric of friendship	103
Ginsberg, Ellen S.	Change and permanence in the French Renaissance: Muret and Ronsard	91
Lestringant, Frank	Cosmologie et mirabilia à la Renaissance: L'exemple de Guillaume Postel	253
Lochrie, Karma	*The Book of Margery Kempe*: the marginal woman's quest for literary authority	33
Nicholson, R. N.	The trial of Christ the sorcerer in the York Cycle	125
Osberg, Richard	The Jesse Tree in the 1432 London Entry of Henry VI: messianic kingship and the rule of justice	213
Peacock, John	Inigo Jones and the Arundel Marbles	75
Prior, Sandra Pierson	Parodying typology and the mystery plays in the Miller's Tale	57

Rodini, Robert J.	Dispersion and (re)integration: Ariosto's *I Suppositi* and archetypal modes of early sixteenth-century Italian comedy	197
Swain, Elisabeth Ward	"My excellent & most singular lord": marriage in a noble family of fifteenth-century Italy	171
Witt, Ronald G.	Boncompagno and the defense of rhetoric	1